



## Important Dates for Summer Quarter 2012

- **Monday June 11:** Summer 2012 Term Begins
- **Sunday June 17:** Last day to add classes to Summer 2012 Term
- **Sunday June 24:** Last day to drop classes with no penalty
- **Monday June 25:** Grades of "W" assigned for classes dropped on or after this date. Last day to select pass/fail option
- **Friday July 27:** Last day to withdraw from Summer Term classes

## New SNL Online Course in Summer

### AI 181 Creating Original Digital Art:

The course will focus on electronic visual art, and because of the amount of material to be covered, will not include audio or animation art. Student will look at what constitutes "art", then look at how original art could be created using technological tools, such as Microsoft Paint, Pixel-based art, such as Microsoft Graphics in PowerPoint; Digital Photography and PhotoShop; digital short movies, and Digital Animation using Freeware GIF Animation software. This course will be taught by Ruth Gannon Cook.



# SNL WRITING NEWS

## Link your Critical Thinking and Writing Skills

Did you know that Critical Thinker Academy ([criticalthinkeracademy.com](http://criticalthinkeracademy.com)), has a series of tutorial videos on writing argumentative essays?

While not all of the content is free to view, there are a few free videos that touch upon the basics of crafting a strong persuasive essay. As the persuasive essay is something all SNL students are asked to write for classes, take a few minutes to review the parts of a good persuasive essay:

1. The **introduction**
2. A **main body**, which itself contains at least three arguments:
  - the "main argument" of the essay
  - a possible objection to the main argument
  - a reply to the objection
3. The **conclusion**

For more SNL Writing information such as ILP & AP workshops, Quarterly Writing Courses, and more, please visit their blog at: <http://snl.depaul.edu/writing/index.html>

## Tech help just a phone call away

The DePaul Technology Support Center can assist SNL Online students with technical support using Desire2Learn or for general technical support including questions about Campus Connect. DePaul's Technology Support Center (TSC) can be reached at 312-362-8765. TSC's hours of operation are Monday through Thursday 8am to 8pm, Friday 8am to 5pm, Saturday 8am to 4pm and Sunday, Noon to 4pm.

Technology information including videos and D2L training can be found at <http://snlonline.depaul.edu/Current/studentTechnologyResources.asp>





## Meet SNL Graduate Terry Patterson

### *What field do you currently work in?*

I manage the design and development of web media communications. I am currently a web team leader and project manager for a major public institution.

### *How did your education at SNL impact your current job?*

The impact of my SNL education at work has been tremendous because it allowed me to re-discover my talents and passion for technology and leadership. I found myself transitioning from what I felt was a limited technologist role to a leadership role with a broader function within the design and development field of web communications.

The newfound confidence that I gained from my SNL experience allowed me to ex-

plore opportunities for leadership within my organization that had very specific visible objectives and greater career building and financial rewards.

The benefits of the effort that I had given to SNL are evident in my job performance. I have used SNL to springboard my goal of seeking a higher academic degree; and this has shown my employer how much I value self-improvement and career commitment.

### *What advice do you have for current students taking online classes?*

As you know, SNL online allows a lot of flexibility when it comes to shaping a specific learning path. This flexibility is challenging because planning ahead becomes one very important task for anyone taking online classes.

My advice would be to consult early with your faculty advisor and professional advisor as you plan ahead for your term; they will always have good suggestions and advice for you and your direction. Have backup plans or ILP ideas when desired courses are not available.

Many students take online courses thinking that they don't take as much time, or that they are easier; but the reality is that SNL online classes are very demanding and time consuming. Read each course syllabus carefully to determine in advance if you can commit the time the class would demand of you.

Also, it is important to become very familiar with the technology requirements and the course management system. Explore your online course during the preview week and tour the features of Desire2Learn that will allow you to effectively move around the course content, participate in discussions and submit assignments.

Online classes are writing intensive and usually offer you perfect opportunities to enhance your writing skills; learn to love your DePaul writing center and take advantage of tutoring services.

### *Looking back as a student, is there anything you would have done differently?*

Looking back, I would have loved to take opportunities offered by SNL to explore campus, connect and network more with fellow students through the SNLSA; or perhaps even take on-campus courses. I wanted to be more connected to DePaul at the level that on-campus students are.

My School for New Learning experience has helped me by giving me the foundation that I need to succeed and continue with my academic goals.

### Adult Student Affairs & Adult Student Association

The Adult Student Affairs Office at DePaul offers tutoring in math & writing. For further details, please visit their website at: [http://studentaffairs.depaul.edu/adult-studentservices/news\\_and\\_events/index.aspx](http://studentaffairs.depaul.edu/adult-studentservices/news_and_events/index.aspx)

They can be reached via phone at 312-362-6216 or by email at [adult\\_tutors@depaul.edu](mailto:adult_tutors@depaul.edu).

The Adult Student Association (ASA) provides opportunities for adult students to network, share resources, and socialize with other adult students. Members also have the advantage of working on important campus issues that impact adult students.

Adult students are undergraduates 24+ years of age and all graduate and professional students. ASA works hard to respond to the needs of these students.

ASA meets quarterly but most information is available on OrgSync. Membership is FREE!

To join ASA, simply log onto OrgSync at <https://orgsync.com/cas/depaul-university> using your Campus Connect username and password.



# Meet Our Instructional Design Team!



**Nancy Morgan**

I am an Instructional Designer at SNL Online. I work with faculty to design online courses, and am passionate about education. I enjoy working with faculty, our team of talented designers and dedicated staff members. I come to SNL Online after working in the for-profit environment developing online courses, producing staff development programs, and curriculum for children. I also have a background in Teaching English as a Second Language and International Politics and taught my first course at SNL this winter.



**Erin Kasprzak**

I am an Instructional Designer for SNL Online. I work with faculty course authors to develop new and revise existing online courses. I have over four years of experience in instructional design, and I really enjoy the collaborative aspect of my job. Currently, I handle DCM, graduate, and other courses.

I have a Bachelor's degree in English and History from Bradley University, and a Master's degree in Modern East European History from Indiana University. I have been working at the School for New Learning since December of 2011. When I'm not working, I volunteer at Open Books, a youth literacy organization. I also enjoy walking my dog, cycling, playing guitar, and discovering great restaurants.



**Megan Stemm-Wade**

I joined Faculty Instructional Technology Services (FITS) in 2008 and became the FITS liaison to the School for New Learning in early 2011. I am a 2008 graduate of SNL, where I earned my B.A. in Communication and Culture. I am currently a graduate student in the Media and Cinema Studies program at DePaul's College of Communication.

Before joining FITS, I worked for several years in nonprofit fundraising, cementing my desire to work in a mission-driven environment. I also spent three years as a dog walker while finishing my bachelor's degree, a job that prepared me for life with my American Eskimo Dog, Lula B. In my treasured free time, I love to travel with my husband Derek, watch horror movies from the 1960s, and learn new cake decorating techniques.



**Ravali Singamaneni**

I'm a student interaction designer for SNL Online. I'm also a graduate student pursuing a degree in human-computer interaction. Prior to joining SNL, I worked as a graduate teaching assistant at the University of Wisconsin for a year and half, and administered and instructed computer science labs like Java Programming I, Java Programming II, et cetera. I've worked as a web developer redesigning a website using Java, AJAX, Flash and CSS. I hold a Master's (George Mason University), as well as a Bachelor's degree in Computer Science.

## More of Our Instructional Design Team!



### Dee Schmidgall

Since 2007 I've been SNL Online's lead interaction designer and multimedia wrangler, which means I'm responsible for the media in our courses, the look and feel of our website, our use of D2L, our tutorials, blog, and much of our internal and external communications. I also administer tools like wikis and our video hosts.

I have an MFA in visual communication from the School of the Art Institute of Chicago, and am currently working on an MS in DePaul's human-computer interaction program.

I am a former musician, radio DJ, advertising copywriter, teacher, and graphic designer. I'm currently interested in usability issues and user experiences within learning management systems (specifically Desire2Learn).



### Ivette Guarin

I am currently a full-time graduate student at DePaul's College of Computing and Digital Media where I am working towards a master's in Human-Computer Interaction (candidate March 2013). I have been working part-time with SNL since this past February.

In my role I assist the Instructional Designers and maintain SNL online courses using the D2L e-learning system. I enjoy collaborating with my peers and helping make a difference in the SNL program.

When I am not studying or working, I like to follow professional tennis tournaments, play recreational tennis and enjoy the outdoors.



### Rebecca Valeriano-Flores

I am a current SNL student with a focus area in Psychology and Communication. I have a professional background in graphic and web design; I've worked for a t-shirt design company and I've made websites for various small businesses and nonprofit organizations throughout the US.

As a student worker, I assist the Instructional Designers in building and maintaining SNL Online courses. I'm also an assistant in The Effect of Learning Management Systems on Student and Faculty Outcomes research study, which looks at social presence, teaching presence, and cognitive presence in online courses.

In my spare time, I enjoy volunteering for a couple nonprofit organizations: I am a workshop teacher for Girls Rock! Chicago, and I'm on the marketing committee for North Side Community Federal Credit Union. I also play guitar and sing in an indie rock band called Tyler Jon Tyler, which has allowed me to tour the United States and professionally record and release several records.



### Caralyn Sheehan

I am an Instructional Designer at SNL. I enjoy working with faculty to design hybrid (blended courses). Previously I was engaged in designing fully online courses, but I feel strongly that hybrid courses combine the best elements of face to face instruction and online learning. I came to DePaul in February 2012 and was excited to become a member of the SNL team!

# SNL Faculty & Staff Accomplishments

**Susan Reed** published Rosenberg, H., Reed, S.C., Statham, A. and Rosing, H. (2011) *Service-Learning and the Nontraditional Student: What's Age Got to Do With It?* in Julie Hatcher and Robert Bringle (eds) *Understanding Service-Learning and Community Engagement: Crossing Boundaries through Research*, A volume in the series: *Advances in Service-Learning Research*. Series Editor: Shelley H. Billig, RMC Research Corp., Denver; IAG Publishing: Charlotte, NC.

**Ruth Gannon Cook** has been named editor of the *Journal of Educators Online* (JEO). Ruth was selected because of her "credentials and articulated vision for the journal," said Matt Elbeck outgoing editor. The journal is a bi-annual scholarly review of Computer Mediated Learning publications. It covers e-learning, distance learning, virtual learning, blended learning and mobile learning in the arts, business education, engineering, law, medicine, sciences and social sciences.

**Ezzat Goushegir** had a very productive 2011 in terms of publications, readings, interviews and productions of her plays in the U.S. as well as abroad. Her short story *You are not a Man* was published in an anthology *Afghanistan, a Window on the Tragedy* in January 2011. Her play *My name is Inanna* was translated into Chinese and produced at the Trojan Theatre in Beijing, China. This play has had several staged readings in Chicago and Washington DC in 2011, and was

chosen by the 9th International Women's Conference to be performed in Sweden in August 2012. For more information, check out: <http://ezzategoushegir.blogspot.com/2011/11/my-name-is-inanna.html> and see some clips of the Chinese production: *My Name is Inanna*. You can read about productions of her other plays, including *Bride of Acacias* <http://ezzategoushegir.blogspot.com/2011/10/blog-post.html> and *Two Iranian Children*, both in London on October 1st, 2011 <http://ezzategoushegir.blogspot.com/2011/10/mother-and-i-only-wished-that-i-was.html>

**SNL Associate Dean for Systems and Retention Corinne Benedetto, SNL Associate Director of Student Engagement Peggy St. John, and SNL Online Senior Administrative Assistant Tony Cadena** co-presented a paper on Using Continuous Focused Survey Research to Stem Adult Student Attrition at the Adult Student Recruitment & Retention Conference on March 26, 2012 in Madison, WI. This conference was sponsored by the University of Wisconsin Oshkosh Office of Continuing Education and Extension. Participants in this session reviewed data and proposed potential responses that can help reduce attrition rate.

**Tom Tresser** is launching *The CivicLab* in the fall; a store front space for activists to meet, educate and collaborate to build tools for civic engagement. For more information see <http://www.civiclub.us>.

**Beth Rubin** presented a paper and a poster session at the 2012 Annual Meeting of the American Educational Research Association in Vancouver, B.C. Canada. She presented two analyses from the ongoing study of Learning Management Systems, which found that the "affordances" of the LMS affect students and faculty perceptions of online course success. The papers, with co-authors Ron Fernandes and Maria D. Avgerinou, are titled "Community of Inquiry and the effects of technology on online teaching and learning" and "Measuring faculty Community of Inquiry and the role of technology."

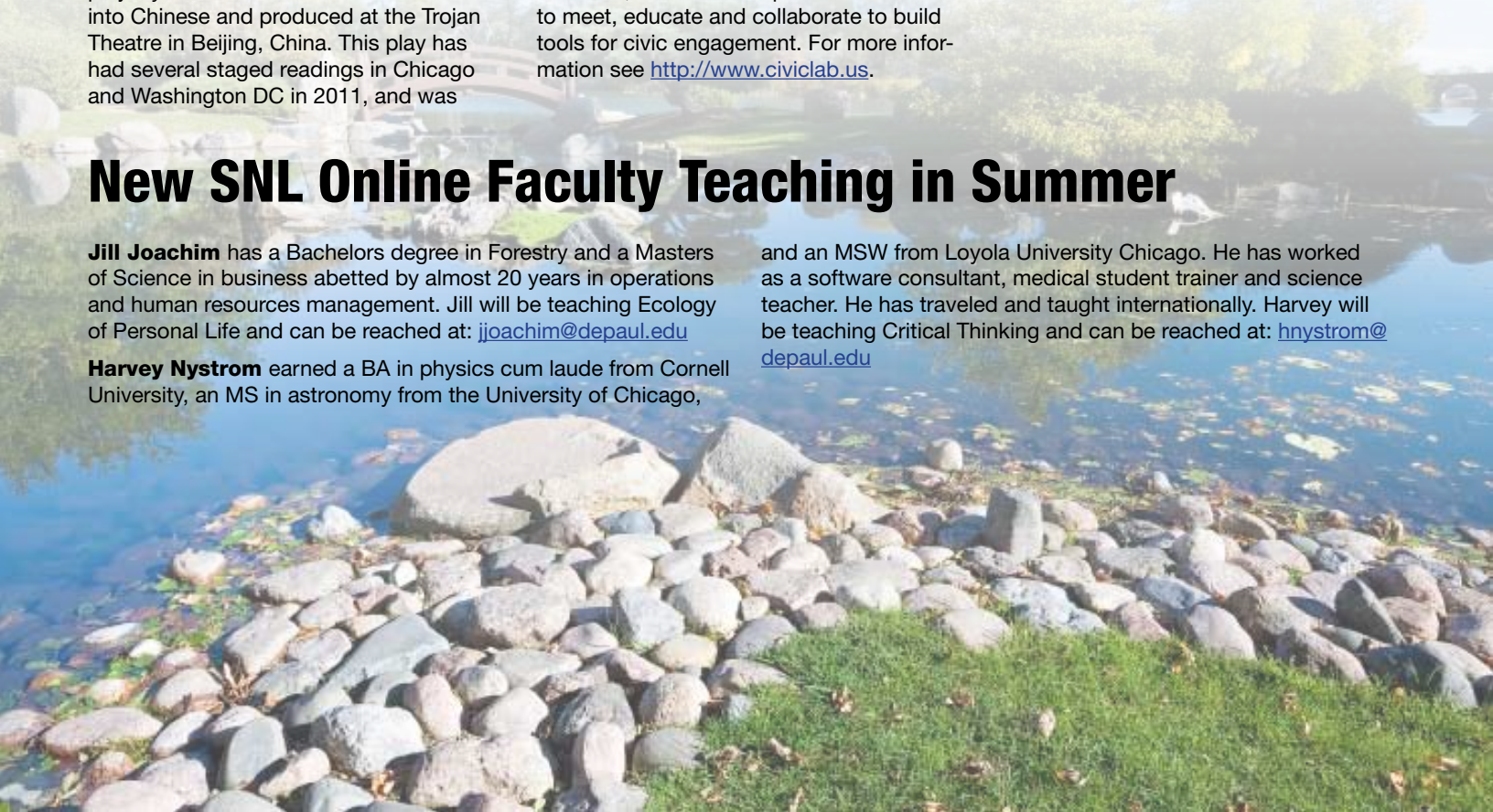
**Arieahn Matamonasa** is one of two recipients of the 2012-2013 Wicklander Fellowship from DePaul's Institute for Business and Professional Ethics. The Wicklander Fellowship is awarded annually to one or two full-time DePaul faculty members who demonstrate an interest in applied or professional ethics as these topics relate to his or her particular field of research. Past fellows have included faculty from accountancy, law, philosophy, religious studies, political science, communication, management, MPS, and SNL. The title of Arieahn's proposal is *Ethics and Human-Animal Relationships*. As part of the fellowship, Arieahn will be presenting on her work in the Spring of 2013.

## New SNL Online Faculty Teaching in Summer

**Jill Joachim** has a Bachelors degree in Forestry and a Masters of Science in business abetted by almost 20 years in operations and human resources management. Jill will be teaching Ecology of Personal Life and can be reached at: [jjoachim@depaul.edu](mailto:jjoachim@depaul.edu)

**Harvey Nystrom** earned a BA in physics cum laude from Cornell University, an MS in astronomy from the University of Chicago,

and an MSW from Loyola University Chicago. He has worked as a software consultant, medical student trainer and science teacher. He has traveled and taught internationally. Harvey will be teaching Critical Thinking and can be reached at: [hnystrom@depaul.edu](mailto:hnystrom@depaul.edu)





## New Scholarships Available for SNL Students

### Ellen Benjamin Non-Profit Leadership Endowed Scholarship

Provides recognition and financial assistance to students enrolled in at least 4 credit hours in the School for New Learning who are in good academic standing, exhibit financial need, and profess interest in professional and volunteer non-profit management, activism or philanthropy. See <http://snl.depaul.edu/WebMedia/StudentResources/BenjaminScholarshipApp.doc>.

### Diversity Scholarship

Provides recognition and financial assistance to students enrolled in at least 4 credit hours in the School for New Learning who are in good academic standing, exhibit financial need, and are men of color (including African-Americans, Latino-Americans, and Asian-Americans) OR who exhibit a commitment to increasing the prevalence or improving the role of men of color in higher education.

For a listing of scholarships and applications, please visit <http://snl.depaul.edu/StudentResources/Scholarships/index.asp>



## DePaul is on Pinterest!

Work-out tips, healthy eating, culture in the city...just a few boards found on DePaul's new Pinterest account! <http://pinterest.com/depaulu/>